



Melissa
Manchester

cry out loud **DON'T**

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SHINE LIKE YOU SHOULD
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*DON'T CRY OUT LOUD
ALMOST EVERYTHING
BAD WEATHER

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TO MAKE YOU SMILE AGAIN
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KNOWIN' MY LOVE'S ALIVE
SINGIN' FROM MY SOUL

PRODUCED BY LEON WARE
for Melissa Manchester Productions, Inc.
*Produced by HARRY MASLIN

Cover Co-ordinator: KAY STEELE
Photographer: DAVID ALEXANDER
Art Direction & Design: KOSH



AB 4186

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SHINE LIKE YOU SHOULD
(Melissa Manchester)

Here's the real stuff that life is made of
It's the mother and father of love
It is out there and inside your mind
It's the part of the heart that is
measuring time
It's in every heartbeat you hear
Your defenses against all your fears
How you bounce back when you start to fall
And it's all in the climb that's measuring time

Live every minute
Shine like you should
Here is what's in it for you
Don't it feel good to be feelin' good
Feelin' good

All the answers are inside your heart
Touch somebody and that's the best part
Love somebody and see what you find
'Cause we're all in the climb that's
measuring time

Live every minute
Shine like you should
Here is what's in it for you
Don't it feel good to be feelin' good
You got to live...

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Electric guitar: DAVID T. WALKER

Bass: CHUCK RAINEY

Drums & electric drums: JAMES GADSON

Electric piano: GREG PHILLINGANES

Acoustic piano: RICHARD TEE

Percussion: LENNY CASTRO

Background vocals: MELISSA MANCHESTER

& LEON WARE

Rhythm & horn arrangements: TOM SAVIANO

String arrangement: GENE PAGE

CARAVAN

(Melissa Manchester)

A bunch of weary voices I mistook for angels
Telling me what to do with my life
Leaving me no choices
Putting me through changes
Telling me what to do with my life
Oh I'm sure I won't be back for more
Oh I am in search of you
My Caravan

I will bring my red beads
You will bring what you need
Riding through this journey on this night
Time to free the gypsy
Time for you to see me
Riding from the darkness to the light
Oh I'm sure I won't be back for more
Oh I am in search of you
My Caravan

Oh I'm sure I won't be back for more no
Oh I am in search of you
My Caravan
Oh my life's begun
Oh my time has come
It's come
It's come
It's come

I can feel it come
I can see it grow—I found my caravan
Oh I'm sure I won't be back for more
Oh I am in search of you
My Caravan
Oh I'm sure I won't be back for more no
Oh I am in search of you
My Caravan

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Electric guitar: DAVID T. WALKER

Guitar: LEE RITENOUR

Bass: CHUCK RAINEY

Drums & electric drums: JAMES GADSON

Electric piano: GREG PHILLINGANES

Acoustic piano: MELISSA MANCHESTER

Percussion: LENNY CASTRO

Background vocals: MELISSA MANCHESTER, LEON WARE

Gypsy violin solo: HARRY BLUESTONE

Rhythm arrangement: TOM SAVIANO

String & woodwind arrangement: DAVID BLUMBERG

*** DON'T CRY OUT LOUD**

(Peter Allen & Carole Bayer Sager)

Baby cried the day the circus came to town
Cos she didn't want parades just passin' by her
So she painted on a smile and took up
with some clown
While she danced without a net upon the wire
I know a lot about her cos you see
Baby is an awful lot like me

Don't cry out loud
Just keep it inside
Learn how to hide your feelings
Fly high and proud
And if you should fall
Remember you almost had it all

Baby saw that when they pulled that
big top down



They left behind her dreams among the litter
And the different kind of love she
thought she'd found
There was nothing left but sawdust and
some glitter
But baby can be broken cos you'll see
She had the finest teacher that was me
I told her

Don't cry out loud

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Guitar: DENNIS BUDIMIR & LEE RITENOUR

Bass: DAVID HUNGATE

Drums: JIM KELTNER

Piano: BILLY PAYNE

Arranged by: BARRY FASMAN

ALMOST EVERYTHING

(Melissa Manchester and Leon Ware)

Now's the time to try to find the feeling
I think you should know what's in my heart
My imagination knows what's really
Good enough to hope for from the start

Oh the stars are on the street tonight
Making me believe in almost anything, anything, oh

And we could share complete delight
We could give each other almost everything, everything

Don't you want to dance in the future
Spin into tomorrow's sweet design
There's a million dreams that want to guide us
To a better space in time
You and I are free to see

The stars are on the street tonight
Making me believe in almost anything, anything, oh
And we could share complete delight
We could give each other almost everything, everything
Can I give you any more than me
Can I give you any more and more

The stars are on the street tonight
Making me believe in almost anything, anything at all
And we could share complete delight
We could give each other almost everything, everything

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Electric guitar: DAVID T. WALKER

Guitar: LEE RITENOUR

Bass: CHUCK RAINEY

Drums: JAMES GADSON

Electric piano: GREG PHILLINGANES

Acoustic piano: RICHARD TEE

Percussion: LENNY CASTRO

Background vocals: MELISSA MANCHESTER, LEON WARE

Rhythm & horn arrangements: TOM SAVIANO

String arrangement: GENE PAGE

Horn arrangement: TOM SAVIANO

BAD WEATHER

(Steve Wonder, Ira Tucker Jr.)

Why is it we can't be the way we used to be
Problems we would work it out whenever there was any doubt
You used to trust in me but now you're leavin' me to suffer

If you'll give love a chance I'll do the best I can
We can work it out in time and mend the pieces of our lives
Please believe in me
Ev'ry day is looking darker
Think I'm gonna run into bad weather
The skies are gray 'cause our love just ain't together
Think I'm gonna run into bad weather
'Cause our love just ain't together

All the things we used to do together me and you
Think of the fun we had and how our love's supposed to last
Mistakes were not all you
I know I made some too sugar

Open up your eyes and see that you're the one for me
Let's fix it let's kill time we can love love sunshine
Baby won't you please stop it
Don't make me suffer

Think I'm gonna run into bad weather
Ooh look at the rain
'Cause our love just ain't together
No think I'm gonna run into bad...

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Electric guitar: DAVID T. WALKER

Guitar: LEE RITENOUR

Bass: CHUCK RAINEY

Drums: JAMES GADSON

Electric piano: GREG PHILLINGANES

Acoustic piano: RICHARD TEE

Percussion: LENNY CASTRO

Synthesizer: SONNY BURKE

Background vocals: MELISSA MANCHESTER,

LEON WARE, CLAUDIA CAGAN

Synthesizer: MICHAEL BODDICKER

Horn arrangement: TOM SAVIANO

Horns:—

CHUCK FINDLEY: trumpet

STEVE MADAQ: trumpet

SLYDE HYDE: trombone

LEW MCCREWY: trombone

TOM SAVIANO: alto and tenor sax

DAVID LEWEL: baritone and tenor sax

MIKE CARNAHAN: tenor sax

THROUGH THE EYES OF GRACE
(Melissa Manchester)

Grace and John are in their morning places
He looks at the paper
She looks straight ahead
Neither one is hungry but
they need to be fed
Yesterday the kids came by to see them
Celebrating thirty years of holding on
Lift a loving cup for couple number one
Look across the table Johnny
Look across the table to me
There's still a young girl in
the old girl's face
Look across the table honey
So the day begins
Through the eyes of Grace
Late at night when she can hear
him sleeping
Reaching in the darkness for a
dream or two
What she doesn't know is that
he's dreaming too
Something in the mirror will remind her
Of something about the moonlight
shining on the bed
Women don't get older
Just a deeper shade of red
Look across the table Johnny
Look across the table to me
There's still a young girl in
the old girl's face
Look across the table honey
So the day begins
Through the eyes of Grace
Tell me what to do Johnny
Tell me what to do with all this freedom
Tell me what to do honey
Tell me what to do about all my dreaming
Just to catch his eye when
she's not looking
Just to be surprised by such an old embrace
Just to feel your life seen through
The eyes of Grace
Look across the table Johnny
Look across the table to me
There is still a young girl in
the old girl's face
It's more than just a memory
So the day begins
Through the eyes of Grace

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Acoustic piano: MELISSA MANCHESTER
String arrangement: DAVID BLUMBERG

TO MAKE YOU SMILE AGAIN
(Melissa Manchester—Carole Bayer Sager)

Somebody's been cryin'
Cryin' far to long
So I sat down hoping
There was something in this song
To make you smile again
Oh how I would love to see you happy
To find that extra something to believe in
You've been there before,
So it's only a smile away
Until you laugh again
Just to really feel one day completely
Tell me what it takes and if you really need me
To make all your grey skies blue today

Sometimes you find that in forgiving
You can mend a broken heart
But somehow you're afraid to turn around
To see there's someone who feels like you

Who wants to smile again
It's not so long ago we shared forever
Everybody goes through stormy weather

But together there's a lifetime to see
it through

And if you would just smile again
I'll start smilin' too

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Electric guitar: DAVID T. WALKER
Bass: CHUCK RAINEY
Drums: JAMES GADSON
Acoustic piano: RICHARD TEE
Electric piano: GREG PHILLINGANES
Percussion: LENNY CASTRO
Rhythm arrangement: TOM SAVIANO, LEON WARE
String arrangement: GENE PAGE
Harmonica: TOMMY MORGAN

SUCH A MORNING

(Melissa Manchester—Steven Cagan)

Summer breeze, who you gonna please on
such a morning



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Don't you know my love's coming home on
such a morning
He had to leave to learn to believe on
such a morning
That a man can say, "Yes I am" on
such a morning

Yesterday the clouds came rolling in
Dark as night and cold upon my skin
So today I'll whisper

"welcome home, and where you been"
Golden sun you're the lucky one on
such a morning
Shine above while we all make love on
such a morning

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Guitar: LEE RITENOUR
Drums & electric drums: ART RODRIGUEZ
Electric piano: GREG PHILLINGANES
Bass: CHUCK RAINEY
Formula sound String Equalizer—
MICHAEL BODDICKER
Percussion & little birdies: LENNY CASTRO
Rhythm arrangement: TOM SAVIANO

KNOWIN' MY LOVE'S ALIVE

(Leon Ware—Melissa Manchester)

What has begun
Never has to end
It's an opening door
It's all of this and more
What a way to spend a night
Lost in your arms, sheer delight

Oh what a night, what a night
Knowin' my love's alive, alive
Knowin' my love's alive

Something happens and there's magic
I know magic when it comes to me, ahh
What a night, what a night

What never ends
Can go on forever
Open up and let it come together
And you'll feel when it's real
You'll know it's right
Lost in your love

What a way for sheer delight to come to me
Something happens and there's magic
I know magic in my heart
So full of joy
Knowin' my love's alive... what a happy night...

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Electric guitar: DAVID T. WALKER
Guitar: LEE RITENOUR
Bass: CHUCK RAINEY
Drums: JAMES GADSON
Acoustic piano: RICHARD TEE
Electric piano: GREG PHILLINGANES
Percussion: LENNY CASTRO
Background vocals: JAMES GADSON,
MELISSA MANCHESTER, LEON WARE
Rhythm arrangement: DAVID BLUMBERG, LEON WARE
String & woodwind arrangement: DAVID BLUMBERG

SINGIN' FROM MY SOUL

(Melissa Manchester—Adrienne Anderson)

If they asked me what to give the world
I would take the love inside me
And there would be a light

So everyone could see
I'm singin' from my soul
Everything I have, everything I know

If they asked me what to give the world
When the dreams we dream begin to fade
There would be a song
We'd never be afraid
I'd sing it from my soul
Sing it from my soul
Tryin' to understand
When it's dark and cold
Reach for an old friend's hand
And sing it from my soul
Sing it from my soul

If they asked me what to give the world
I would take the smile inside of me
And I would let it show
I would let it be
Singin' from my soul
Everything I have, everything I know
Singin' from my soul

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Electric guitar: DAVID T. WALKER
Guitar: JAY GRAYDON
Bass: CHUCK RAINEY
Drums: ED GREENE
Electric piano: GREG PHILLINGANES
Acoustic piano: RICHARD TEE
Acoustic piano: MELISSA MANCHESTER
Percussion: LENNY CASTRO
Background vocals: MELISSA MANCHESTER
Rhythm arrangement: TOM SAVIANO
String arrangement: GENE PAGE

PRODUCED BY LEON WARE for
Melissa Manchester Productions, Inc.

*"Don't Cry Out Loud" Produced by HARRY MASLIN

Production Co-ordinator & Tour Manager:
PAM BISHOP

Assistant Production Co-ordinator:
MARSHA KLEINBAK

Musical Co-ordination: CAROL CASSANO

Concert Master: HARRY BLUESTONE

Orchestra Manager: FRANK DE CARO

Recorded at A&M Studios,

Engineer: MILT CALISE (2nd: Chuck Travers)

Village Recorders Engineer: GARY STARR

(2nd: Carla Frederick & Nick Van Maart)

"Through the Eyes of Grace"

recorded at Music Grinder,

Engineers: GARY SKARVINA (2nd: Robert Feist)

"Don't Cry Out Loud" recorded at Allen Zentz,

Engineers: STEVE WALDMAN and HARRY MASLIN

(2nd: Steve Conger & Rick Ash)

Mixing Engineer: PHILSCHIER

at Record Plant (2nd eng: Ron Alvaro)

at Kendun Recorders (2nd eng: Jackson Schwartz)

Mastering & Editing by JOE HANSCH

at Kendun Recorders

Personal Management

LARRY BREZNER

c/o Rollins & Joffe,

100 Universal City Plaza,

Universal City, CA 91608

Special thanks to Stephen Book for his endless
support in the creative direction of this album

This album is dedicated with love
to Gramps—Leo Manchester 1883-1977

Lee Ritenour appears courtesy of Elektra Records
Richard Tee appears courtesy of Warner Bros. Records
Bobby Womack appears courtesy of Arista Records

Melissa Manchester Productions, Inc.
c/o Steve Tenenbaum, 1776 Broadway,
New York, N.Y. 10019

Arista AB 4186

ARISTA



AB 4186
(AB 4186 SA)
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SIDE 1
33 $\frac{1}{3}$ RPM

**MELISSA MANCHESTER
DON'T CRY OUT LOUD**

1. SHINE LIKE YOU SHOULD (3:12)
(Melissa Manchester)
2. CARAVAN (3:40)
(Melissa Manchester)
3. DON'T CRY OUT LOUD (3:49)
(Peter Allen & Carole Bayer Sager)
4. ALMOST EVERYTHING (2:43)
(Melissa Manchester & Leon Ware)
5. BAD WEATHER (3:20)
(Stevie Wonder & Ira Tucker Jr.)

PRODUCED BY LEON WARE FOR MELISSA MANCHESTER
PRODUCTIONS except "DON'T CRY OUT LOUD" -
PRODUCED BY HARRY MASLIN

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SIDE 2
33 $\frac{1}{3}$ RPM

MELISSA MANCHESTER
DON'T CRY OUT LOUD

1. THROUGH THE EYES OF GRACE (4:01)
(Melissa Manchester)
2. TO MAKE YOU SMILE AGAIN (4:52)
(Melissa Manchester & Carole Bayer Sager)
3. SUCH A MORNING (2:51)
(Melissa Manchester & Steven Cagan)
4. KNOWIN' MY LOVE'S ALIVE (3:59)
(Leon Ware & Melissa Manchester)
5. SINGIN' FROM MY SOUL (3:32)
(Melissa Manchester & Adrienne Anderson)

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PRODUCTIONS except "DON'T CRY OUT LOUD" -
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